

TAKING FLIGHT: THE 8th WONDER OF THE WORLD



Logline

An immersive documentary with an original live-score following the Sandhill Crane migration along Nebraska's Platte River, revealing how sound, movement, and NeuroArts-informed music reconnect humans to the natural world.

Synopsis

Each spring, nearly a million Sandhill Cranes gather along Nebraska's Platte River in one of the largest, ancient wildlife migrations on Earth. *Taking Flight* blends documentary storytelling with an original NeuroArts-informed score, exploring ecology, water systems, and restoration through sound and image. Designed for festivals, broadcast, and live-score exhibition.

Director

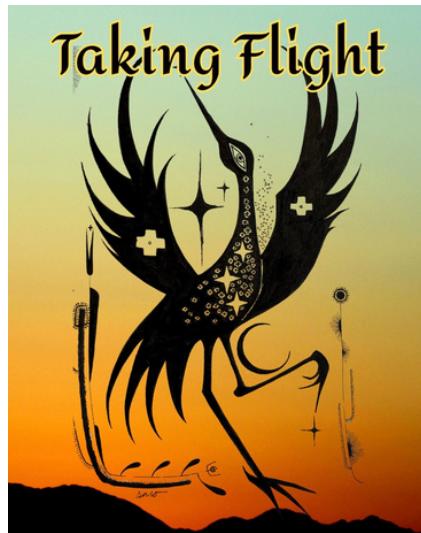
Darci Gamerl is an oboist, English hornist, composer, and filmmaker whose work integrates original music, documentary storytelling, and NeuroArts research. Her projects are supported by the National Endowment for the Arts and Humanities Nebraska. Other directing credits include: *Four Cather Tableaux*, also available as an immersive, live film score option.

Composers

David Downing is a cellist, composer, and looping artist, co-founder of Bel Canto Duo. His work focuses on immersive soundscapes and healing music. Darci Gamerl is a multi-instrumentalist, composer, co-founder of Bel Canto Duo and producer. The duo have penned scores for *Willa Cather: Breaking The Mold*, *Nebraska Flatwater* & their original documentaries, *Four Cather Tableaux* & *Taking Flight*.

Contact

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Original Score: Darci Gamerl & David Downing (Bel Canto Duo)

Instrumentation: Oboe, English horn, cello, live looping, electronics

Music Direction: Darci Gamerl

Recording Engineer & Co-Producer: Tom Ware

Music Rights: All music written and owned by Darci Gamerl & David Downing / Bel Canto Duo LLC

Cover Art: Sarah Rowe

